

# Caleb Parker

Composer/Producer  
www.calebballenparker.com  
caparkermusic@gmail.com  
509.521.1880

---

## Education

- Master of Music in Composition, Lionel Hampton School of Music (LHSOM), University of Idaho, May 2016
    - Primary Instructor: Daniel Bukvich
    - Thesis Composition: *Symphony for Winds No. 1*
    - Graduate Assistantship, Music Theory/Aural Skills/Jazz Harmony (2014-16)
  - Bachelor of Arts in Music: Composition, Seattle Pacific University, June 2013
    - Primary Instructors: Brian Chin, Eric Hanson
    - Learning Assistant, Aural Skills (2011-13)
    - Ivy Honorary
- 

## Additional Studies

- William Whitley, Composer, University of Idaho (2015-16)
  - Vern Sielert, Composer, University of Idaho (2015)
  - Robert Dickow, Composer, University of Idaho (2014-15)
  - Dan Kramlich, Pianist, Seattle Pacific University (2010-13)
  - Stephen Newby, Composer, Seattle Pacific University (2010-11)
  - Ron Haight, Producer/Engineer, Seattle Pacific University (2009-13)
  - Don Gunn, Producer/Engineer, Don Gunn Studios (2009-11)
- 

## Teaching Experience

### Current Positions:

- University of Idaho. Contracted, present. Instructor of record for recitals.
- University of Idaho. Contracted, present. Instructor of record for LHSOM Production Crew internship.

### Past Positions:

- Moscow Music Academy. Contracted, 2016. Substitute piano instructor.
  - University of Idaho. Contracted, 2014-16. Teaching Assistant for Music Theory, Aural Skills, and Arranging/Orchestration.
  - Seattle Pacific University. 2011-13. Learning Assistant for Aural Skills.
- 

## Arts Management

### Current Position:

- Lionel Hampton School of Music, University of Idaho. Contracted, 2016-present. Music Events Manager.
    - Program manager for Auditorium Chamber Music Series
    - Operations coordinator for Lionel Hampton Jazz Festival
    - Event and production manager for Lionel Hampton School of Music
- 

## Recording Discography

### As Soloist:

- Caleb Parker, *Coordinates* 2018 (expected)
- Caleb Parker, *Ghost Inside my Heart* (single) 2015
- Caleb Parker, *Electronic Thought* 2015
- Caleb Parker, *Beautiful Struggle* 2013
- Caleb Parker, *The Motherboard* 2009

### As Assistant Engineer:

- Torch Quartet, *The EP*, Universal Language Music Project 2013

## Recording Discography (cont'd)

### As Session Musician:

- Chase and The Reach, *Battlegrounds* 2009
- Crossroads, *Central Christmas* 2008

---

## Scoring

- AZ2 Studios, *Nestar* 2018
- Washington Trails Association, *Stay Found* 2018
- Washington Trails Association, *Lost Trails* 2018
- Fortnite Factory, Channel Intro 2018
- Tyler Hailey, *The Siren* 2018
- 240 Tutoring, *About Us* 2018
- Washington Trails Association, *Avalanche Awareness* 2018
- Washington Trails Association, *About Us* 2018
- Caleb Brothers, *Churchkey* 2018
- CCC Films, *Quantum Football* 2018
- Morgan Chen, Reel Music 2018
- Washington Trails Association, *Making the Most of your WTA Backpack* 2018
- Washington Trails Association, *Water Crossings* 2018
- AZ2 Studios, *Throw* 2017
- Washington Trails Association, *Outdoor Afro* 2017
- City of St. Helens, OR, *Fall in Love with St. Helens* 2017
- Geoff Vrijmoet, *City Dwellers* 2017
- Washington Trails Association, *Work Parties* 2017
- Rogue Heart Media, *Poverty* 2017
- Washington Trails Association, *Tent Site* 2017
- Geoff Vrijmoet, 5<sup>th</sup> Ave. Film Society trailer 2017
- Geoff Vrijmoet, *Circuits* 2017
- Caleb Brothers, *Resilient* 2016
- Cayle Turpen, *Drohnen* 2016
- Polymorphic Games, *Darwin's Demons* 2016
- Hog the Computer Animations, *Chris Pratt vs. Himself* 2015
- Universal Language Project, *Meet the Composer* 2015
- Central Church, *Hope Redeemed* 2015
- Kent Displays, *LCD Technologies* 2014
- World Vision, *Reveal Realities* 2014
- World Vision, *Solidarity Fast* 2013

---

## Publications/Spots

### Articles:

- Desktop Documentaries, *Choosing Music for your Documentary* 2018
- StudentFilmmakers, *Logic Pro X for Film Composers* 2018
- StudentFilmmakers, *MakeMusic Finale for Film Composers* 2018
- StudentFilmmakers, *How to Succeed in Scoring For Film* 2018

### Music:

- The Shades of Black Award Show, *Equ[ALL]ity* 2016
- TrlaD recital, *Tredeus* 2016
- The Rude Awakening, ZFun 106.1, *Ghost Inside Your Heart* 2015
- The Shades of Black Award Show, *Memories* 2015
- The Lingua Journal, *Aeon, Beautiful Struggle* 2014
- The Lingua Journal, *Sunshine, The Motherboard* 2011

### Reviews:

- Audio Hammock, *Views from the 6, Drake* 2016
- Audio Hammock, *This Unruly Mess I've Made, Macklemore & Ryan Lewis* 2016
- Audio Hammock, *The Life of Pablo, Kanye West* 2016
- Audio Hammock, *Compton: A Soundtrack by Dr. Dre, Dr. Dre* 2016

- Audio Hammock, *Special Effects*, Tech N9ne 2016
- Audio Hammock, *To Pimp a Butterfly*, Kendrick Lamar 2015

### **Publications/Spots (cont'd)**

#### Reviews:

- Audio Hammock, *Cherry Bomb*, Tyler The Creator 2015

### **Selected Commissions**

- Frank Wood, *The Longest Halloween* 2018

### **Selected Commissions (cont'd)**

- University of Idaho, *Darwin's Demons* 2016
- Kamiakin Middle School, *Mr. B* 2016
- TrlaD, *Tredeus* 2016
- Common Tone Arts, *Polygons* 2015

### **Compositions**

- Large Ensemble (for ten or more performers)
  - *Mr. B* for junior high wind ensemble – 6" 2016
  - *Symphony for Winds No. 1* for wind ensemble – 31" 2016
  - *Memories* for chamber ensemble and electronics – 3" 2015
  - *Polygons* for percussion ensemble and electronics – 1" 2015
- Small Ensemble
  - *Outside the Bonfire's Light* for Baritone, guitar, bass, piano – 3" 2018
  - *Shut up, I'm Your Brother!* for Tenor, piano – 3" 2018
  - *Make it Last Forever* for Alto, Tenor, piano – 4" 2018
  - *No Halloween* for Baritone, guitar, bass, piano – 4" 2018
  - *Tough Enough* for TTT, guitar, bass, synth, drums – 3" 2018
  - *All You Need* for Alto, guitar, bass, piano – 3" 2018
  - *The Purple Moon* for ATB, guitar, bass, piano – 2" 2018
  - *This Halloween* for ATTT, guitar, bass, piano – 4" 2018
  - *Beacons* for electronically manipulated piano – 3" 2016
  - *Prelude for a Machine* for solo piano – 7" 2016
  - *Metronomes* for five metronomes – 1" 2016
  - *Equ[ALL]ity* for piano, string quartet, and samples – 3" 2016
  - *Tredeus* for flute, alto sax, and piano – 15" 2016
  - *This Barren Land* for solo piano – 7" 2015
  - *TORCH Suite* for clarinet, trumpet, vibes, and bass – 14" 2015
  - *String Quintet No. 1* for string quintet – 13" 2015
  - *Dravus Street* for jazz combo – 5" 2014
  - *Longing* for jazz combo – 5" 2014
  - *Brass Quintet No. 1* for brass quintet – 6" 2013
  - *Day (0108)* for flute, trumpet, piano, and viola – 5" 2013
  - *If You Forget Me* for tenor, and piano – 3" 2012

### **Research Experience**

- Analyzing Musical Cadence in Speech – under direction of Daniel Bukvich (2015-16)
- Alternative Music Notation – under direction of Barry Bilderback (2014)

### **Selected non-musical Collaborators**

- Frank Wood, author
- Dylan Gansen, videographer
- Barry Robison, biologist
- Terence Soule, computer scientist
- Cayle Turpen, videographer

### **Additional Experience**

- Roster composer for Score A Score (2017-present)
  - Finale tutorial production for YouTube channel (2016-present)
  - Logic Pro X tutorial production for YouTube channel (2016-present)
  - Keyboard player for Crossroads (2006-10)
  - Keyboard player for Chase and The Reach (2007-09)
- 

### **Technical Skills**

- Digital audio/music: *Advanced*: Logic Pro X; *Beginner*: Pro Tools, Max/MSP

### **Technical Skills (cont'd)**

- Digital Video: *Intermediate*: iMovie
  - Graphical Layout: *Moderate*: Gimp, Pixlr
  - Hardware: *Advanced*: Apple-Certified Macintosh Technician
  - Notation: *Advanced*: Finale; *Intermediate*: MuseScore
  - Programming: *Beginner*: HTML, CSS, Python
- 

### **Professional Memberships**

- BMI
  - Seattle Composers Alliance
- 

### **Languages**

- Native language, English; Intermediate reading, speaking, and writing skills in Spanish
- 

### **Volunteer**

- Board member for *Heart of the Arts, Inc. (Moscow, ID)*